

**Subject:** Fwd: Dia Sound Stage  
**From:** Lorena Parker <[lparker@sanpedrobid.com](mailto:lparker@sanpedrobid.com)>  
**Date:** 10/25/2017 01:13 PM  
**To:** 37229@lapd.online, 33841@lapd.lacity.org

Lorena Parker  
*Executive Director*  
*San Pedro Property Owners' Alliance*  
**San Pedro Historic Waterfront  
Business Improvement District**  
390 W. 7th Street | San Pedro, CA 90731  
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----- Forwarded message -----  
From: **Lorena Parker** <[lparker@sanpedrobid.com](mailto:lparker@sanpedrobid.com)>  
Date: Wed, Oct 4, 2017 at 11:30 AM  
Subject: Fwd: Dia Sound Stage  
To: Lauren Halligan <[lauren.halligan@lacity.org](mailto:lauren.halligan@lacity.org)>

Lorena Parker  
*Executive Director*  
*San Pedro Property Owners' Alliance*  
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----- Forwarded message -----  
From: **Lorena Parker** <[lparker@sanpedrobid.com](mailto:lparker@sanpedrobid.com)>  
Date: Tue, Oct 3, 2017 at 8:06 AM  
Subject: Fwd: Dia Sound Stage  
To: 37229@lapd.online, Catherine Plows <[26926@lapd.online](mailto:26926@lapd.online)>, Maligi Nua <[31681@lapd.online](mailto:31681@lapd.online)>, Lauren Halligan <[lauren.halligan@lacity.org](mailto:lauren.halligan@lacity.org)>  
Cc: Jonathan Williams <[jwilliams@labattleship.com](mailto:jwilliams@labattleship.com)>

Good morning,

I would really like some assistance in interpreting LAMC Chapter 11, Article 5 Section 115.05 that excludes governmental agencies from the noise ordinance.

I've attached our permit showing that this is a City-sponsored event. In fact, the

City will be paying for the street closure permit.

I hope to resolve this issue prior to our event.

Thank you for your assistance.

Best regards,

Lorena Parker  
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*San Pedro Property Owners' Alliance*  
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----- Forwarded message -----

From: **Bruce Ecker** <[larux@pacbell.net](mailto:larux@pacbell.net)>

Date: Tue, Oct 3, 2017 at 6:52 AM

Subject: Dia Sound Stage

To: Lorena Parker <[lparker@sanpedrobid.com](mailto:lparker@sanpedrobid.com)>

Cc: Alan Johnson <[alanj@victory-group.com](mailto:alanj@victory-group.com)>, Jonathan Williams <[jwilliams@labattleship.com](mailto:jwilliams@labattleship.com)>, Liz <[liz@grandvision.org](mailto:liz@grandvision.org)>, Taran Schindler <[taran@grandvision.org](mailto:taran@grandvision.org)>, Lauren Halligan <[lauren.halligan@lacity.org](mailto:lauren.halligan@lacity.org)>, Sergeant Plows <[26926@lapd.lacity.org](mailto:26926@lapd.lacity.org)>, Officer Nua <[31681@lapd.lacity.org](mailto:31681@lapd.lacity.org)>, OFFICE OF THE CITY CLERK <[Clerk.NBID@lacity.org](mailto:Clerk.NBID@lacity.org)>, Mike Feuer <[mike.n.feuer@lacity.org](mailto:mike.n.feuer@lacity.org)>

Lorena,

Regarding the Dia de Los Muertos event that the BID is planning for Oct 29... I have marked up the event map that you sent with the legal sound radius (200 feet) that the stage is allowed.

Based on last year's event when the Dia stage could be heard from over 1200 feet from the source of the noise, you and your production company are going to have to make a substantial effort to remain within the constraints set out in the Los Angeles Municipal Code 115.02.

If you do not make the necessary effort to remain legal in regards to the amplified sound produced by your event, I will work with the LAPD to bring the sound stage into compliance. If your sound stage will not voluntarily comply with the noise ordinance on the first request, then arrests will be made of any individual (musician, sound engineer or event supervisor) that does not comply.

Please make your production company and performers aware of the requirements of the applicable noise ordinance and the consequences of violations prior to the event.

Bruce Ecker

## SEC. 115.02. PROHIBITION AND REGULATIONS.

It shall be unlawful for any person, other than personnel of law enforcement or governmental agencies, or permittees duly authorized to use the same pursuant to Sec. 103.111 of this Code, to install, use, or operate within the City a loudspeaker or sound amplifying equipment in a fixed or movable position or mounted upon any sound truck for the purposes of giving instructions, directions, talks, addresses, lectures, or transmitting music to any persons or assemblages of persons in or upon any public street, alley, sidewalk, park or place, or other public property except when installed, used or operated in compliance with the following provisions:

(a) In all residential zones and within 500 feet thereof, no sound amplifying equipment shall be installed, operated or used for commercial purposes at any time.

(b) The operation or use of sound amplifying equipment for noncommercial purposes in all residential zones and within 500 feet thereof, except when used for regularly scheduled operative functions by any school or for the usual and customary purposes of any church, is prohibited between the hours of 4:30 p.m. and 9:00 a.m. of the following day.

(c) In all other zones, except such portions thereof as may be included within 500 feet of any residential zone, the operation or use of sound amplifying equipment for commercial purposes is prohibited between the hours of 9:00 p.m. and 8:00 a.m. of the following day.

(d) In all other zones, except such portions thereof as may be included within 500 feet of any residential zone, the operation or use of sound amplifying equipment for noncommercial purposes is prohibited between the hours of 10:00 p.m. and 7:00 a.m. of the following day.

(e) The only sounds permitted shall be either music, human speech, or both.

**(f) Sound emanating from sound amplifying equipment shall be limited in volume, tone and intensity as follows:**

**1. The sound shall not be audible at a distance in excess of 200 feet from the sound equipment.**

— Attachments: —

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Dia\_2017 layout\_sound\_radius.pdf

92.2 KB

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Scan0069.pdf

690 KB